



Western politicians and media heaps tributes on the author of Persepolis

Description

default watermark

persepolis author

Obituaries for [Franco-Iranian artist](#) and author of Persepolis Marjane Satrapi are pouring in from Western politicians and media following news of her death in Paris at age 56 on Thursday.

Western establishments' obituaries revealed a pattern of appreciating Satrapi for opposing Iran's government, reflecting their ever-present instinct of Islamophobia.

'Persepolis' was a bestselling graphic novel series by Satrapi.

Most of them admire her as [CNN](#) puts it as:

an outspoken critic of Iran's ruling establishment and a prominent supporter of the 'Woman, Life, Freedom' movement.

Satrapi was married to Mattias Ripa, who helped translate 'Persepolis' into English. He died last year.

News agency *Associated Press* reported a 'member of her close circle' as saying she had 'died of sadness' following her husband's death.

Persepolis author mourned

Associated Press [reported](#) that President Emmanuel Macron and his wife paid a tribute to a remarkable artist who transformed an Iranian childhood into a universal fable.

Yael Braun-Pivet, President of the French National Assembly, posted a picture with Satrapi, captioning it that France had lost an immense artist.

Marjane Satrapi avait fait de son Œuvre un acte de liberté.

Avec *Persepolis*, elle avait donné un visage et une voix à la révolution iranienne, portant haut le combat pour la liberté et la dignité des femmes. La France perd une artiste immense.

À sa famille, À ses proches, pic.twitter.com/TCnalOnxfs

Yael Braun-Pivet (@YaelBRAUNPIVET) [June 4, 2026](#)

French politician Olivier Faure said the artist had given a global echo to the victims of the mullahs.

Marjane Satrapi, autrice de *Persepolis* est immense. Elle laisse tous ceux qui l'ont aimée et admirée son Œuvre, orphelins. Spiegelmann avec *Maus* avait su donner à son histoire traumatique familiale liée à la Shoah un écho mondial, Marjane Satrapi avait aussi pic.twitter.com/zEzK6ZA6LE

Olivier Faure (@faureolivier) [June 4, 2026](#)

The Mayor of Cannes, David Lisnard, said Satrapi lived through repression and deprivation of freedom under the mullahs' regime, applauding her for defending women's rights where they are most endangered in the world.

Elle était une grande artiste. Sa bande-dessinée puis son film autobiographique, *Persepolis*, distingué du Prix du jury au Festival de Cannes en 2007, étaient aussi beaux et raffinés, à l'instar de la grande culture perse, que ludiques et bouleversants sur les conséquences de pic.twitter.com/z7tUj9MCgM

David Lisnard (@davidlisnard) [June 4, 2026](#)

Western media

France's *Le Monde* ran a few articles. They said:

Satrapi, an outspoken critic of Iran's theocratic government, arrived in France in 1994 and gained French nationality in 2006. *Persepolis* recounts the story of Satrapi's early life

in Tehran, struggling under the restrictions imposed by Iran's Islamic leadership after the 1979 revolution, before she is sent to Europe by her parents and begins a life in exile.

They also call her "a powerful and outspoken artist," in [another](#) article, and "a brilliant, free and creative artist," in a [third](#) article.

Germany's [Die Zeit](#) said her comics were a means of political enlightenment.

The [Washington Post](#), [Times of Israel](#) and [Haaretz](#) posted the *Associated Press* story on Satrapi, which called her a "prominent advocate for women's rights."

Satrapi had worked with Israel's film industry in the past. She was reported "enamored" with [Israeli](#) directors like Ari Folman and "friendly" with Eran Kolirin, according to Israel's [Haaretz](#).

The [Financial Times](#) quoted a letter that Satrapi had written she in which she said she wanted to show Western readers that Iran was not just a "country of fanatics and terrorists."

The *New York Times* said Satrapi's work "illuminated the struggles of Iranians" during the Islamic Revolution.

Breaking News: Marjane Satrapi, the Iranian-French author of the graphic novel series "Persepolis" that illuminated the struggles of Iranians during the Islamic Revolution, died at 56. <https://t.co/WQWxavBm5l>

The New York Times (@nytimes) [June 4, 2026](#)

In the end, the Western establishment's embrace of Satrapi reveals more about them than her. These establishments love to canonise dissenters who serve their geopolitical narrative. Whilst many will mourn her art, it is no accident that the Western world chose to elevate her work.

Featured image via [Getty/Gareth Cattermole](#)

By [The Canary](#)

[Source link](#)

CATEGORY

1. News

Category

1. News